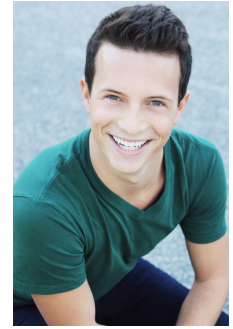


# Matthew Blake Johnson

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matthewblakejohnson.net



**Height** 5'9" | **Weight** 155 lbs. | **Hair** Brown | **Eyes** Hazel | **Range** Tenor

## Tour

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A CHRISTMAS CAROL	Topper (u/s Fred)	Nebraska Theatre Caravan
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## Regional

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YOUNG FRANKENSTEIN	Dr. Frederick Frankenstein	Central Piedmont Summer Theatre
ANYTHING GOES	Billy Crocker	Central Piedmont Summer Theatre
YOUNG FRANKENSTEIN	Ziggy/Ensemble	3-D Theatricals
SOUTH PACIFIC	Professor	Candlelight Pavilion
THE TOXIC AVENGER	Male Swing*	Actor's Theatre of Charlotte
THE LOST COLONY	Native American	Waterside Theatre
HALLOWEEN HULLABALOO	Singer/Dancer	D & G Entertainment
LAS MENINAS	King Louis XIV	ECU/Loessin Playhouse
KISS ME, KATE	Gregory/Ensemble	ECU/Loessin Playhouse
CAMELOT	Tumbler/Ensemble	ECU/Loessin Playhouse
THE HOBBIT	Thorin	ECU/Loessin Playhouse

*\*Performed*

## TV/Film

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THROUGH A CLASS DARKLY	Supporting	Independent (dir. Michael Tierno)
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## Education & Training

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East Carolina University — B.F.A. Musical Theatre & Acting

**Voice** Mollye Otis

**Acting** Gregory Funaro (2 year Meisner Technique), John Shearin, Michael Tahaney, Robert Caprio

**Dance** Dirk Lombard, Galina Panova, Teal Darkenwald, Tommi Galaska

## Special Skills

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Tumbling (Roundoff Back Handspring, Roundoff Handspring Tuck, Front/Back Handsprings, Back Walk Over, Walk on Hands), Dive Rolls, Russians, Dialects (Brooklyn, British, Cockney, Italian, Irish, Southern), High Falsetto (up to C7), Riffing, SAFD Certified Unarmed Combat, Set Construction